

Gay Walling
Communication and Development Associate

Gay Walling has worked as an Independent Grant Writer since 2009, primarily serving small to mid-sized nonprofit organizations. Ms. Walling's projects have ranged from prospect research to writing foundations, corporate and government proposals. She has consulted on fundraising events and long-range development planning. Previous clients include The Lymphoma & Leukemia Society, Conshohocken, PA, Center for Emerging Visual Artists, Philadelphia, PA, University City Arts League, Philadelphia, PA and Historic St. George's United Methodist Church, Philadelphia, PA.

Prior to her independent work, Ms. Walling served as Executive Director of the Philadelphia Art Alliance for three years. The Art Alliance is Philadelphia's center for the exhibition of contemporary craft and design housed in a history mansion on Rittenhouse Square. At the Art Alliance Ms. Walling was responsible for daily oversight, supervision of nine employees and management of a \$700,000 annual budget. Ms. Walling directed the organization's transition from a multidisciplinary focus to craft and design and helped to diversify revenue sources.

Before moving to Philadelphia, Ms. Walling was the Executive Director of The Noyes Museum of Art, Oceanville, NJ. The Noyes Museum of Art, one of New Jersey's twelve art museums, features American art built on the Fred and Ethel Noyes private collection. Ms. Walling's work at The Noyes Museum began as Director of Education in 2000, and she was promoted to leadership in 2004. During her tenure, she spearheaded marketing efforts to increase visibility, addressed safety concerns of the permanent collection and expanded education and community programming.

Ms. Walling was a member of the adjunct faculty at The Richard Stockton College of New Jersey, Pomona, NJ, where she taught classes in Art Education. She also taught studio and academic classes at Camden County College, Blackwood, NJ as an adjunct faculty member and served as the Art Gallery Director for three years.

Ms. Walling is a graduate of the University of Pennsylvania's School of Arts and Sciences and earned a Bachelor of Fine Arts degree with a concentration in Art History, *cum laude*. During her graduate studies in Museum Education at the University of the Arts, Ms. Walling held internship positions at the Philadelphia Museum of Art and the Brandywine River Museum. She studied painting at the Pennsylvania Academy of the Fine Arts where she was a recipient of the Gilbert M. Cantor Memorial Scholarship.